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JACK, GLORIA SOCK LUNCHEON CROWDS

Ms. Flays Powers That Be

by M.C.P.* LEVITON

"You're much prettier than I thought," said Bulletin photographer *Tommy Weber* as he clicked his shutter at the OPC's luncheon speaker on June 14. With that remark he proved the speaker's contention that we live in a "jockocracy" with women as second class citizens. Would Weber have made the same remark about a male speaker, a women asked. I would hope not, a male OPC member answered.

And so the Gloria Steinem luncheon got off to a male chauvinist start. Steinem, a High Priestess of the Women's Liberation movement, brought her crusade to the club and impressed an audience of about 120 (more than half women) with her message as well as her looks.

She attacked our social system which, she says, stifles women with unattractive, unrewarding work — in the language of the liberated Steinem, "shit-work." She defines this as anything a man doesn't want to do.

There is the parallel between women and blacks (and other minority groups). They both provide the cheap labor on which our system runs, she says.

There has to be a realization that the difference between men and women is not all biology and hormones — it's political, Steinem says. Kicking American business "in the balls," she says women can no longer tolerate the fact that there are twelve men in the board room and 200 women typing in the office. Zeroing in on Ma Bell, she asks why are telephone operators all women while phone company executives are all men.

The devastating result of male domination, says Steinem, is that (1/3) of the women in the U.S. live at the poverty level while only (1/10) of the men are

Taxes for the Rich? Ha!

by HARRY WELKER

Columnist Jack Anderson arrived in a dead heat with Hurricane Agnes on June 22 and it's moot who or what created the most commotion. Weather regardless, the OPC dining room was packed with people who wanted to get the lowdown from the man who digs for it.

His targets ranged from Texas zillionaires to J. Edgar Hoover to Senator Eastland. He didn't spare members of his own craft, either, charging them with handoutitis, getting too cozy with people they were supposed to be keeping an eye on and just plain laziness.

"Are you aware?" he asked, "that the two men generally conceded to be the richest men in the country — I'm talking about J. Paul Getty and William Hunt together — have not paid more than \$4,500 in federal taxes during the last ten years? (It was unclear whether that meant \$4,500 each year or over the entire period.—Ed.)

"Did you know there are 23,000 oil millionaires who, thanks to the depletion



Anderson

allowance, are pretty much in the same class?

"No wonder people want to know about the world as it is. The government doesn't tell them. It seeks to hide and cover up blunders and embarrassments. Every government wants to stay in power. They need to cover up."

Anderson observed that his was an odd profession "because every day I have to turn myself into a Frankenstein monster to serve them.

"That's why the First Amendment was written. But the trouble is that some reporters and some papers are getting even more repressive than the government. Too many have been made servants of government..."

As an example he cited what he called the FBI- J. Edgar Hoover myth. "Three-quarters of what has been written about the FBI and its late boss was pure fiction," he said. "Hoover became so formidable a figure that not only were politicians scared of him but so was the press. And what was the FBI doing to keep so busy that he asked for and got larger appropriations every year? They were compiling a dossier on Jane Fonda



Steinem

(cont'd on page 6)

(cont'd on page 3)

Soviet woman says too many cars here

by RALPH SALAZAR

A group of 23 Soviet Russian professional women was received at the OPC Thursday evening, June 8, during the New York stopover of their nationwide tour. They returned to Moscow June 11.

Many OPC women and guests mingled with them informally prior to a special program in the main dining room presided over by John T. McAllister, member of the Board of Governors and co-chairman of the program committee. He gave them a cordial welcome.

Most of the visitors spoke English, particularly Mrs. Tatyana Oskolkova and Mrs. Rosa Baimuratova. Mrs. Oskolkova, a pretty, vivacious woman, was the official interpreter. Mrs. Baimuratova, is head of the foreign relations department of the "Soviet Woman" Magazine, published by the Soviet Women's Committee, largest such organization in the country. Their English was excellent.

The delegation, headed by Mrs. Vera

SAIGON LETTER

The United Seamen's Service joined with the Associated Press, The University of Illinois, and the U.S. Navy's Military Sealift Command in Vietnam to belatedly present Peter Arnett with his latest journalistic recognition, the national Sigma Delta Chi Award for foreign reporting.

Arnett, a Pulitzer Prize winner (now an OPC Board member), was sent back to Vietnam shortly before the Sigma Delta Chi awards were presented April 23 in Milwaukee.

He and AP's Bernard Gavzer were jointly named winners in foreign reporting for a series they did tracing the worldwide route of drug trafficking to U.S. GIs in Vietnam.

Gavzer accepted the award for both newsmen at the formal ceremonies but was unable to get Arnett's plaque and medallion to him in Vietnam.

Then he heard that Prof. Martin Gershen of the University of Illinois was going to Vietnam on a summer assignment.

Since Gershen is a friend of both award winners, Gavzer asked the professor to deliver the SDX award to Arnett.

Gershen was sent to Vietnam as a special representative of the United Seamen's Service in New York to run its clubs in Vietnam during the summer months. He is also covering Vietnam for Chicago Today.

The United Seamen's Service is a non-profit non-government organization



SOVIET WOMEN AT OPC: Some of American women who greeted Russian visitors, left to right; Adele Nathan, OPC, Anna Longabato, hostess; Mrs. Tatyana Oskolkova, of Soviet Women's committee and translator; Madeleine Clive, president of "Woman Pays" club; and Mrs. d'Armagne Johnson, hostess. Lurking in back is John McAllister, co-chairman, program committee. (Photo by Wendell Sether)

Ionova of Moscow, was returning a visit of American professional women to Russia.

Their strongest drink at the OPC: orange juice.

Mrs. Baimuratova, asked by a newsmen for her over-all impression of the U.S., quickly replied:

"Too many cars."
Amen.

that operates clubs for U.S. Merchant seamen in 15 ports around the world where normal facilities are not available. In Vietnam the U.S.S. works with the Navy's Military Sealift Command.

TOKYO LETTER

After years of negotiations, foreign correspondents working in Japan have received permission to attend press conferences given by the principal spokesman for the prime minister.

The Naikaku Kisha Kai (Cabinet Press Club) dropped its opposition to foreign newsmen and said foreign writers can attend all news conferences given by the chief cabinet secretary and ask questions freely. The decision was announced June 9.

The chief cabinet secretary is a member of the cabinet and he speaks for the prime minister. His position is similar to but more powerful than the White House press secretary in Washington.

The chief cabinet secretary meets Japanese newsmen three times daily. But these meetings have been closed to foreign correspondents.

The Foreign Press in Japan (FPIJ), which represents all accredited foreign correspondents, has been negotiating for several years for greater access to senior Japanese officials.

FPIJ started a campaign to gain admission to Japanese ministry press conferences in 1965 under the chairmanship of Albert E. Kaff, United Press International.

Foreign newsmen can attend the prime minister's press conferences, usually three or four a year, as observers. But foreign newsmen can not direct questions to the prime minister unless the questions are approved in advance by the Japanese club.

Mark Chrysler of U.S. News and World Report was elected president of the Foreign Correspondents Club of Japan today for the year starting July 1.

He will succeed Pierre Brisard of Agence France Presse, who did not run for re-election.

Other officers elected: Bill Shinn, Sisa News Agency, 1st vice president; Shin Higashi, AP, 2nd vice president; John Roderick, AP, secretary, and Lee Chia, Central News Agency, treasurer.

Directors: Henry Hartzenbusch, AP; John Rich, NBC, Ascold Biryukov, Pravda, and Barry Riddell, London Evening Standard.

The Tokyo Press Club, one of the largest in the world, includes 1,565 members of whom 293 are news correspondents.

Al Kaff

THANKS FROM JOE DINE

The success of the annual awards ceremony and buffet dinner was due to my erstwhile boss, Honorary Chairman Elmer Lower, the wonderful girls and boys on the dinner committee, and Jeannette Longyear. Any disappointments or shortcomings were my fault.

Joe Dine, Dinner Chairman

Oursler given surprise 'farewell' party

"Honors Night" listed mysteriously in the Calendar for June 2 in the July 1 Bulletin turned out to be a surprise party for ex-OPC President *Will Oursler*. And a happy occasion it was too. Some 120 members and friends bearing gifts quaffed toasts and sat down to a full course dinner to mark the tribute to Oursler's long service to the club, particularly during his fruitful two-year presidential term.

It germinated in the mind of another ex President, *Will "Kiteflier" Yolen*, who was chairman and emcee.

Several other clubs, of which the two Wills are members, were represented. Among them were the Players, represented by Actor Peter Turgeon; the Dutch Treat Club, by its president, *William Morris*; the Baker Street Irregulars, by several members; the OPC Correspondents' Fund, by *Jules Frantz*; the International Kite Fliers' Association, by Yolen, who gave Oursler a French military kite which helped the French lose the Franco-Prussian War.

Nat Goldstein, New York Times, circulation manager, sent a plaque of Page One of the July 12, 1913 Times. That's Oursler's birthdate.

The OPC Yacht Club gifted him with a four-foot long yacht model, presented by *Commodore Barry Wilson*, assisted by *Gloria Watson*. All present combined to buy him a painting by the famous Chicago artist, George Barrell, whose work Oursler collects.

The program committee, recognizing the success of the event, named Yolen and Sol Zatt chairman and co-chairman, respectively, to develop a series of

intramural soirees for a change of pace in club activities.

Oursler was so moved by the spontaneous outpouring of fellowship that he wrote the following letter to the Bulletin:

"So many people were so kind in the gifts which they gave me, and the words that they said about my administration as President, that I want to take this means of telling everyone who participated how greatly I appreciated that evening.

"There were many amusing and delightful gifts! It was a magnificent party, the program was great — and I was the chief recipient. I was delighted with the presents, but even more I appreciated the thought and the humor and the warmth of feeling that they reflected.

"Of course, special tribute has to go to Will (the high flying) Yolen who was the master of ceremonies for this top secret surprise party — and it was a surprise, right up to the moment that I saw the announcement on the bulletin board.

"I can think of no event in my life that has meant more to me than this experience. From the point of view of my personal friendships with my peers and friends in the profession we all work for, the evening was a high accolade and an honor that I shall always cherish and for which I shall always be deeply grateful.

"With sincere appreciation,"
Will Oursler

Jack says Hoover not hero he's painted

(Continued from page 1)

that's ten times as thick as they have on any Mafia leader in the country. Imagine. Here's a young actress who's made her anti-war views known wherever she went — The Johnny Carson show, The Dick Cavett Show, countless rallies and wherever she happens to be. And each time there's a new crew of FBI agents taking down the same material.

"Marlon Brando has been investigated more times than the real Godfather. In their dossiers are details of their sex lives, what vitamin pills they take and heaven knows what else.

"If you tolerate that for them, you tolerate it for everyone. Even John Wayne.

"People say we have a welfare state. We do, but this welfare state is for the rich, not the poor. How much do you think Senator Eastland cares for the poor? It's not the poor who are paid \$213,000 a year for not growing cotton. When it was disclosed that the average expenditure to

educate children in his state was between seven and eight dollars per child per year he roared that people were trying to besmirch the fair name of Mississippi.

"Let's face it. Under the present system the way to get rich is to be rich — and not need it."

To questions from the floor:

- The idea for the bungled burglary and wire-tapping job at Democratic party headquarters in Washington originated among the "November Group" — highly placed Madison Avenuers in New York.

- The CIA has enough equipment and men to match the army of any medium-sized country in the world. But when the Bay of Pigs (at their instigation) occurred, they blew it. Yet, in spite of that, the CIA is the best intelligence gathering agency in the world.

- The FBI has files on every prominent black leader in the country, but reports to the contrary, no concentration

OBITUARIES

RICHARD M. BARR, died at his home of a heart attack last month.

Dick had many friends in the OPC. His widow Edwina lives at:

140 East 28th Street
New York, N.Y. 10016

He was a Washington correspondent and war correspondent for United Features Syndicate, serving during World War II in the Mediterranean theatre. Previously he was radio newsroom editor of the Office of the Coordinator of Inter-American Affairs under Nelson Rockefeller.

After the war, he was Public Information Officer in American Embassies in the Dominican Republic and in Brazil where he was awarded the Order of the Southern Cross by the Brazilian Government. In later years, he conducted his own public counselling firm here in New York.

THOMAS B. MORGAN, an old-time OPCer who dates back to the era of what Bob Considine calls "the trench coat era," died July 8 at his home in Glen Head, L.I. He was 87.

Tom Morgan served as AP correspondent throughout Europe during World War I and later headed the UP bureau in Rome from 1920 on. He was also Vatican correspondent for many years and wrote "A Reporter at the Papal Court" in 1937. Other books included "Spurs on the Boot" (1941), "The Listening Post," and "Speaking of Cardinals." He retired some 20 years ago.

Pope Pius called him to the Vatican to witness the signing of the Lateran Treaty which ended the old Papal feud with Italy.

JOSEPH HILTON SMYTHE, an OPC member whose career was almost as colorful as he claimed, died in a hospital at Tequisquispan (Queretaro), Mexico, March 8, 1972.

His funeral was attended by local school children, U.S. residents, and members of the local and Mexico City Lions Club.

Smythe worked on the Paris Times in 1926 making an unorthodox exit over the roofs of Paris when questioned about his reputed escape from a firing squad in Nicaragua.

He later worked on newspapers in Puerto Rico and some Latin American countries.

camps had been or were being built.

Anderson got a humorous and warm introduction from Vice President Victor Riesel and an equally fond farewell.

Then the columnist put on his wet raincoat to go back to Washington and Agnes made her way northward.

DATELINE EDITOR BOB TELLS IT LIKE IT IS

by MICHAEL G. CRISSAN

At last DATELINE 1972 hit the newsstands. It wasn't easy, but the results are outstanding. Its theme is "behind the datelines," so we asked Managing Editor Robert A. Hecox what was behind this one.

"It goes way back "(Bob says)," and behind it is a woman—my mother. I remember mornings in the big, warm kitchen where Ma fed us our oats—she was a Quaker, you see—lightly sprinkled (the oats) with grampus glands to give us in those rigorous times strength to do our knightly deeds.

"Being a Quaker, Ma always said not to fight with contributors because you might get something you weren't looking for. We remembered that, and it stood us in good stead when it came to contributors for DATELINE 1972. Of course, the one thing that held up its launching. Contributors—especially gratis ones—are notoriously careless about deadlines.

"It started last March in the grill. We were sipping a pink (made with Worcester-shire sauce; if you add gin, you get a pink gin, but we never were partial to gin) when "Buyer" Ralph Schulz ambled in and asked how we would like to take over the editorship of DATELINE 1972. No way, we cliché haters snapped.

"Schulz, the salesman, scintillated. Just what they need, he said; someone they can kick around. You'll have absolute power, corrupted absolutely by the fact you won't be able to manipulate Arthur Milton, long-time publisher of DATELINE, or any other staff member. Of course, you can fight the contributors. The job's yours.

"Well, contributors there were. Art handed over a list of 271 of them and turned away, working out the advertising budget for DATELINE 1972.

"Another thing my mother told me in those long ago rigorous times was, be nice to ladies, for they'll be a comfort to you as you get older. And so they were. On that list of contributors three came through with articles for DATELINE 1972; the only three who made the original deadline (of which there were three, finally). They are Liz Trotta, Pat Hagen and Sandra King. Then there were Kathleen McLaughlin, consulting chairwoman of the Awards Committee, and Grace Naismith, whose column "People and Places" graces the club's Bulletin, who graciously offered valuable hints for the publication.

"Publisher Milton went to bat with some of the contributors, now pared to the final 18, and out of it came what we—collectively—believe to be a fine piece of

WASHINGTON TICKER

by JESSIE STEARNS

WILLIAM SAFIRE, speech writer for President Nixon, was one of a quartet of political authors giving views on this election year at the Washington Press Club forum.

SAFIRE, author of "The New Language of Politics", A Dictionary of catchwords, slogans, & Political Usage, said there are seven new 1972 campaign words, namely: erosion, slippage, machismo, populist, credibility, disenchantment, and electronics.

* * *

Washington Post has pledged to substantially increase, "as fast as possible, consistent with quality and opportunity," the role of women newsroom employees, in top-and middle management positions.

At the time of the statement there were 47 women in upper-level newsroom positions, and 34 women news and copy aides out of a total newsroom employment of 410.

* * *

ANNA CHENNAULT on her return from an annual visit to Taiwan was one of 130 guests at the State dinner given by President and Mrs. Nixon honoring the President and Mrs. Echeverria of Mexico. She will attend the Republican National Convention in Miami Beach in August as a delegate from Washington, D.C.

goods. The Associated Press, United Press International, and Life Magazine contributed the bulk of photographs. Mike Fenga, of Fenga and Berkovitz, contributed the outstanding art layout, and there were other invaluable gifts of time and materials which were appreciated tremendously.

"There's one final piece of advice my mother gave out: if the job seems tough, you'll make it all right if you just keep in the pink (made with Worcester-shire sauce). It's true, and there's a job open while I ask Orlando for another pink—editor DATELINE 1973."

STANDING INVITE

OPC members who enjoy all that jazz have a standing invitation to visit the newly opened *New York Jazz Museum* at 125 West 55th Street, site of the old Rockefeller carriage house.

Founded by the New York Hot Jazz Society, the museum is open from 12 Noon to 8 p.m. Tuesdays through Sundays.

FAY GILLIS WELLS was presented the "NELLIE BLY" (communications) Matrix award at Theta Sigma Phi dinner in New York City for radio and TV coverage at the White House for Storer Broadcasting Company, and President Nixon's trips to China and Russia.

The award was a statuette of Nellie Bly and \$200. In lieu of the statuette which didn't arrive she was given a rose.

* * *

JOHN DALY, former OPC President, observed at the Abe Fortases' party that the Democrats' new way of selecting delegates for the convention "has simply substituted the stacked caucus for the smoked-filled room." It's still the organization that's running things, he said.

* * *

WALTER RIDDER, Ridder Publication Washington Bureau Chief, and Mrs. Ridder gave a publication party for Ridder correspondent Albert Eisele on the release of his book entitled, "Almost to the Presidency", biography of Hubert Humphrey and Eugene McCarthy.

* * *

The Senate and House Correspondents Galleries have protested the U.S. Secret Service screening the credentials of all newsmen covering the Democratic presidential nominating convention in Miami Beach, Fla., on July 10-13.

BULLETIN LATE BUT READERS GET BONUS

The 8-page Bulletin in hand is a bonus July 1 issue, delayed by illness and holiday-absences of your volunteer staff. Next issue August 15.

With the September 1 issue, back to regular schedule: the first and fifteenth of each month. Copy deadline ten days in advance of publication. Keep the contributions coming.

The importance of the Bulletin in the life of the Club is well understood by one and all.

EXCITING PROGRAMS LINED UP

The OPC Program Committee is lining up some exciting programs for the fall, you may be interested to know. There will be more variety, for one thing. The committee said it will also concentrate on more events of interest to the news media. The 1972 year ended with a bang and the new fall-winter-spring doing will follow suit.

GYRATING MAORIS GROOVE AS VIPS & OPC APPROVE



By FELICE LEVIN

The evening had it all: food exotic and digestible, an ambassador quoting Proust along with New Zealand's need for increased trade, a member of the diplomatic corps voluntarily dancing nimbly between bamboo poles, and a floor show ranging from a primitive dance on broken glass to the "Age of Aquarius." Clearly the stars, if not elements, were in the right position for New Zealand Night on June 22—one of the OPC's best regional dinners in memory.

The Maoris had more than a little lamb for the occasion—delicate strips and smoked lamb appetizers at the cocktail hour and individually grilled racks of lamb as the main course. There was also Tua Tua soup, kiwi fruit, blending the flavors of melon, mango, and banana with a hint of papaya, lightly flavored cheeses, and red, white, and rose wines flown in from Auckland.

OPC President Jack Raymond introduced New Zealand Ambassador to the United States Frank Corner, who noted that New Zealanders had no impulse to "bite the hand that hasn't fed them" (the U.S. has provided no foreign aid), but he urged stepped-up trade between the two countries and a receptive market here for New Zealand's lamb and dairy products. He closed with the presentation of fluffy white lambskin rugs to Raymond, who will place them in the OPC president's office.

And on it went with a dazzling one and one-half hour show performed by the Maori Volcanics in their first American



At New Zealand Night cocktail reception, Ambassador John Scott, I., New Zealand's Permanent Representative to the United Nations; Will Yolen, former OPC President; Guest of Honor Frank Corner, New Zealand's Ambassador to the United States, and Robert Lawrence, Consul General from New Zealand.

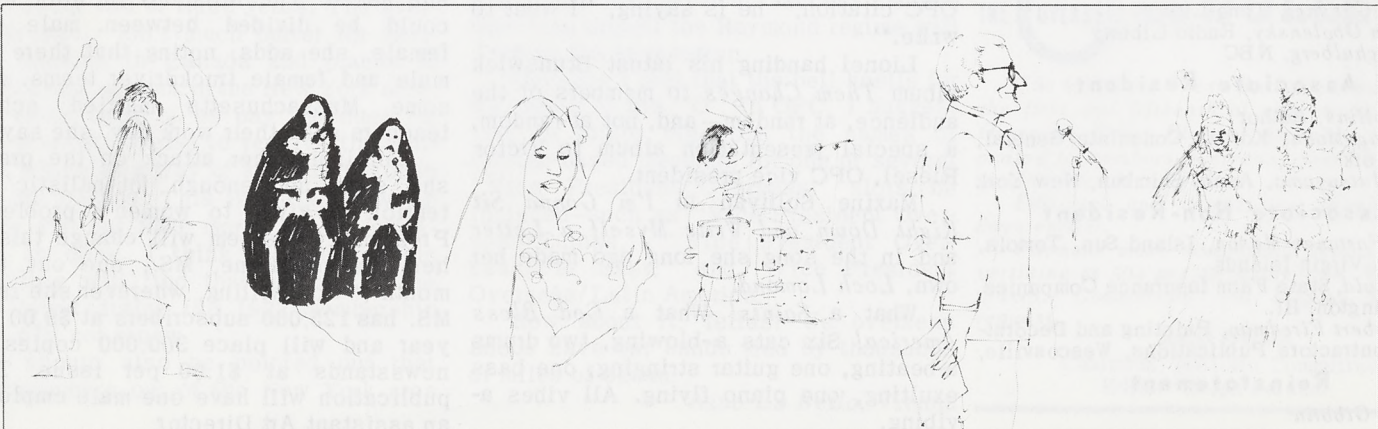
appearance. The entertainment reflected the mixture of cultures that make up New Zealand—grass-skirted men and women accompanied on the drums and cymbals... formally dressed women and men in dark blue mod suits pounding out rock and roll... humor mixed with standard repertoire (along with the spiritual "With these hands" artificial hands reaching to the floor out of kimono sleeves)... white-masked robed figures in "Black Magic"... Polynesian hula dances, electronic music, calypso, guitars and saxophones, and into a finale forecasting the "Age of Aquarius."

Chairman of the dinner was Jack Frummer, assisted by Sylvia Schur. Sponsoring groups included the New Zealand Meat Producers Board, Montana Wines Ltd., Growers of New Zealand Dairy Board, and Air New Zealand. Door prizes of smoked lamb and pen and pencil sets were provided by American Airlines and the Lamb Growers, New Zealand.

Photos, courtesy of the New Zealand Government; the whimsical sketches are by Al Jaffe.



Chief of the Maori Volcanics, Nuki Waaka, embraces Sylvia Schur in the door-prize stage of New Zealand Night festivities.



Max Schuster papers, library to Columbia

Columbia University has received the personal papers and library of the late Max Lincoln Schuster, the publisher.

They document 44 years of publishing history, including 41 years of Mr. Schuster's career as president, editor-in-chief and chairman of the board of Simon and Schuster, Inc.

Mr. Schuster, who died in 1970 at the age of 73, was a 1917 graduate of Columbia's Graduate School of Journalism. He co-founded Simon and Schuster in 1924 and sold his interest in the company in 1966.

His papers, covering the period from 1925 to 1969, include correspondence with prominent authors and friends and extensive publishing records relating to Simon and Schuster and Pocket Books, Inc., which is owned by Simon and Schuster. The letters date mainly from 1954 to 1966. Among the Schuster correspondents were Max Beerbohm, Bernard Berenson, Will and Ariel Durant, Max Eastman, Nikos Kazantzakis, Max Lerner, Groucho Marx, Henry Miller, Bertrand Russell and Louis Untermeyer.

The Schuster library is especially strong in American literature, religion, psychology and art. It includes first editions of many Simon and Schuster books.

PUT IT IN WRITING

You are urged by Joe Peters, House Committee chairman, to feed to the Suggestion Box all ideas for improving the services and facilities of the Club. Peters will see that the various sub-chairmen of the House Committee receive, consider and when possible act upon suggestions.

NEW MEMBERS

Active Overseas

Ernest McCrary, McGraw-Hill, Buenos Aires
Liz Trotta, NBC, Singapore

Active Resident

Milton Haynes, AP
Simone Gossner, Time-Life
Valerian Obolensky, Radio Liberty
Stuart Schulberg, NBC

Associate Resident

June Collins, Author
Toh Sang Moon, Korean Consulate General, New York
Yukio Matsuyama, Asahi Shimbun, New York

Associate Non-Resident

Renee Fortunee Mason, Island Sun, Tortola, British Virgin Islands
Ron Arnold, State Farm Insurance Companies, Bloomington, Ill.
A.E. Robert Firedman, Painting and Decorating Contractors Publications, Wescosville, Pa.

Reinstatement

John F. Gibbrin

It Never Happened Before — Here, Anyway

By RUTH BIEMILLER

Lionel Hampton bent to the vibes. He grinned a puckish grin. "Go get 'em!" he shouted. He and his Inner Circle were off and into an electrifying performance.

Sunny Side of the Street. Yesterday. Faces unfroze, spines turned to rubber, shoulders swayed. Feet were tapping. Hands were clapping. Hamp at his ineffable best was giving the crowd of 250 OPCers and guests what they had slogged through a soggy Friday afternoon to hear and see. The June 23 Twilight Jazz Concert was fun and games on an Olympic scale.

Hampton was everywhere, sprinting from vibraharp to drums to piano, leaping high in the air between sprints, applauding Bill Mackel on guitar, Glen Drews on trumpet, Atlee Pleasant on trombone, Jerry Cappuccio on alto sax, Chuck McClindon and Gary Keller on tenor sax, Kenny Bolds on drums and Eustis Gillette on bass — and joining Bu Pleasant at the piano. Bu was in perpetual motion, too, rocking, rolling and bouncing on and off the bench, feet flying high, this way, that way. Only her fingers were in solid contact with anything. Mirabile dictu, the fingers missed not a note, not a key.

"Like a Seesaw, Baby," Hamp sang. Then *Hebrew Bebop* — and hora dancing in the aisles. In wild response, the NBC cameraman all but fell off his aerie.

Now *Flying Home*, with special guest trumpeter Charles McGee demonstrating why he won the first Louis Armstrong Award. Will Yolen investing Lionel with Lionel with membership in the International Kitefliers Association of which Yolen is president everlasting.

Maxine Sullivan, honorary co-chairman of the Overseas Jazz Club and Lewis McMillan, OJC program chairman, presenting Lionel with the Club's certificate recognizing "creative and outstanding contributions to the international world of jazz." Watch out: having conquered the musical world, Hampton may wipe us out at our game. "Now that I have the OPC citation," he is saying, "I want to write."

Lionel handing his latest Brunswick album *Them Changes* to members of the audience, at random — and, not at random, a special presentation album to Victor Riesel, OPC vice president.

Maxine Sullivan in *I'm Gonna Sit Right Down and Write Myself a Letter* and in the song she long ago made her own, *Loch Lomond*.

What a *Saints!* What a *God Bless America!* Six cats a-blowing, two drums a-beating, one guitar stringing, one bass exulting, one piano flying. All vibes a-vibing.



"It never happened before," Lionel is saying to OJC chairman Wilma Dobie, and turns his back to her. What never happened before: in the last, most strenuous leaps and bounds of the evening, Lionel Hampton had ripped the seat of his grey pin-stripe trousers to ribbons.

Gloria Flays Powers That Be

(Continued from page 1)

in the same leaky boat. About 85% of the persons on welfare are women and dependent children, she adds.

Turning her attack to the press, charges it with a double standard in reporting on men and women. Hubert Humphrey dyes his hair, she claims, but the male club doesn't report it. The women's page should have at least as much power and money as the sports section and, she continues, this is an example of "jockocracy" at work.

Heaping scorn on the marriage and engagement sections of newspapers, Steinem asked why they show photos of women only. "It looks like a meat market," she says.

Charging that industrialization took man away from the home — and suburbanization took him farther away — Steinem calls for a revamping of work patterns. Why should man work 8-10 hours a day (including commuting time), she asked. The work day or work week could be divided between male and female, she adds, noting that there are male and female truckdriver teams. And some Massachusetts married school teachers split their work day, she says.

Continuing her attack on the press, she says not enough journalistic attention is given to women's problems. Presumably Steinem will change this in her new magazine, MS., due out this month ("God willing, wherever she is"). MS. has 125,000 subscribers at \$9.00 per year and will place 300,000 copies on newsstands at \$1.00 per issue. The publication will have one male employee, an assistant Art Director.

Ben Lucien Burman Book To Be Filmed

Ben Lucien Burman, known to millions of readers as the author of *Mississippi* and *Steamboat Round the Bend*, recently visited the section of the river where he carved out his mythical land, Catfish Bend. He and his wife Alice Caddy, who illustrates his stories, made the round-trip run between New Orleans and St Louis aboard the Rose Barge Line towboats *Crimson Glory* and *American Beauty*. Ben's account of the trip will appear in the Reader's Digest and in his forthcoming book, *The Mighty Mississippi*.

Ashore in St Louis, Ben was interviewed by Jack Rice of the Post-Dispatch. In a delightful feature story, Rice revealed that "young deckhands on the tow...thought Ben Lucien Burman was the name of the first navigation light upriver at Baton Rouge, and so it is, and has been since 1939, when it was named for the man they had on board 33 years later as a passenger."

Ben has just signed a contract with an international group to film his *High Water at Catfish Bend*. The picture will be directed by Louis Bunin, the famous puppeteer who produced the prize-winning J. Arthur Rank film, "Alice in Wonderland."

More than 300,000 of the Catfish Bend stories are in print. Published by DICK TAPLINGER in the U.S., they appear in Penguin Books in England and are pub-



Ben Lucien Burman visiting that section of the Mississippi where he has carved out his mythical land, "Catfish Bend."

(photo by Barney Sellers)

lished in translation in Germany, Japan, Sweden, Thailand and Burma — and behind the Curtain in Poland.

TO ALL OPC MEMBERS

Please note that after 6 p.m. all members wishing to phone their friends at the club will please call 581-8703. Thank you.

belong to local press clubs which have reciprocal privileges with the OPC.

Why not consider some type of subscription membership (at say \$20) which would entitle the member to receive the Bulletin but not to the use of facilities unless he belongs to a press club with reciprocal facilities?

Peter Rehak

WANTS "O" DROPPED IN OPC

Now that we have a new prexy, I wonder if the following proposal could be taken up at the next meeting of the Board of Governors, a proposal that I made during the Lehrman, Riesel and Oursler administrations without success. Maybe this time around the Raymond regime will Jack up the suggestion.

Because I feel that the bell knells for the death of the "O" in OPC, I suggest that in future elections the names of foreign-based members for one or several "Vice President Overseas" slots be included—such as "Vice President Overseas/Europe," "Vice President Overseas/Far East," and "Vice President Overseas/Latin America."

How about it, fellas? Us overseas boobs have our hands tied by thousands of miles of ocean.

Nino Lo Bello, Vienna

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Harry Welker
Chairman, Bulletin Committee
Editor: Ralph Salazar

Letters

AGREES WITH WESSEL

I couldn't agree more with Jim Wessel's suggestion to lower the dues for working newsmen, made in the June 15 Bulletin.

I think it's completely unrealistic to set a \$50 annual fee for working newsmen overseas or in non-U.S. countries on this continent.

Those in far away places probably get to use the club's facilities when they get home leave, which means once or twice every two or three years. The average probably isn't much better for members working in Canada and places in the U.S. that are not in the New York area.

I think most of us pay the dues (at their present levels) to receive the Bulletin, which is a way of keeping in touch with old friends. This is certainly worth \$20 or \$30 but NOT more. Unless something is done, I think the membership committee will find that many of those who joined during the 1972 membership drive will not renew.

It should also be pointed out that many members out of the New York area

PEOPLE & PLACES

by GRACE NAISMITH

by GRACE NAISMITH

JOBS AND THINGS: **Ralph Salazar**, one of the Bulletin editors, was in San Juan, P.R. enjoying a vacation... **Barrett Gallagher** has recently been elected president of the Cornell Alumni Association of New York City. Barrett, is co-chairman of the OPC Photographic Awards and Exhibition Committee... **Abel Kessler**, for over 20 years an OPC member, reports that his son, Bruce has received his M.D. from Columbia Medical School. He will intern at Columbia Presbyterian Hospital... **Larry Auldridge**, associate international editor for the Oil & Gas Journal, authored roundup of entire Eastern Hemisphere oil and gas industry for Petroleum Publishing Co.'s "International Petroleum Encyclopedia"; headquarters Tulsa... **Arthur Kent**, of the National Association of Broadcast Employees and Technicians, is participating in the set-up of equipment for the Democratic National Convention in July... **Leon Daniel** has been appointed UPI manager for India. Daniel, 40, will be in charge of UPI operations in India, Ceylon, Nepal, Bhutan and Sikkim, with headquarters in New Delhi. He has been working Tokyo and Bangkok bureaus... **Arthur M. Merims**, NY public relations manager for Motorola, Inc receives MBA degree at the Graduate School of Business Administration, New York University. His thesis, "Towards Measuring and Evaluating Product Publicity" won first prize — the Joseph Kolodny Award... **Wambly Bald** back from roaming New Mexico on magazine assignments... **Diana Kan** will have an exhibition at The New York Cultural Center, 2 Columbus Circle, in connection with Fairleigh Dickinson University until July 30... **Doris Macauley**, and husband, Thurston, heading this way from Athens, via London. Doris was UP correspondent in China during the Sino-Japanese war... **Nola Luxford**, La Canada, Calif., has won, with her husband, Glenn Dolberg, the Les Tupper Award for Community Service. She is Chairman of "Keep America Beautiful... **Ralph D. Gardner** has been given the Horatio Alger Society 1972 Award for Literature for his book, "Road to Success; The Bibliography of the Works of Horatio Alger", published last year by Wayside Press. He won it once before — 1964. Ralph is president of Ralph D. Gardner Advertising, N.Y.... **Fay Gillis Wells**, White House Correspondent, Storer Broadcasting Company, and recently in China on the Nixon visit, has been awarded the N.Y. Theta Sigma Phi Charlotte Friel Memorial Award... **Rachel (Bail) Baumel**, in Jacksonville,

Fla. is working on the Florida Times-Union. By-line Rachel Bail... **Gerold Frank**, whose "An American Death" is being published simultaneously in England, Italy, Holland and Japan, will conduct a course in fiction writing this summer at Indiana University Writers' Conference... **Duncan Mac Donald** was coordinator of Communications Conference July 2-7 at The Institute on Man and Science, Rensselaerville, N.Y. on Man in the Media... **Norman Reader**, travel critic and contributing editor to Travel Agent Magazine, has been appointed a member of the Suffolk County Industrial Commission. Reader's wide travel knowledge will be used in the promotion of Suffolk County tourism... **Frank S. Johnson, Jr.**, vice president and director of public relations of the Chicago Board of Trade, was appointed today to the new position of Public Affairs Director of the U.S. department of Labor... **Sidney Shore**, president of Sidney Shore Associates, Ltd., a public relations agency, has been elected to the board of directors of Travelers Aid-International Social Service of America (TAISSA).

BOOKS AND MAGAZINES: **Isabella Taves** is author of "Not Bad For A Girl," a juvenile via M. Evans & Co., about a baseball player — girl. Isabella has a coast to coast newspaper column, stemming from her book, "Women Alone"... **Nino Lo Bello**, Vienna-based, has articles on Prague in Holiday's summer issue and in foreign editions of Reader's Digest, plus a piece on the papacy in Saturday Review. He reports that his

book, "The Vatican Empire", previously banned in Italy, is out in Italian edition, after publication in Germany, France, Spain, Portugal... **Theodore Berland** in Better Homes and Gardens for June with an article, "Ten Common Misconceptions about Overweight and Dieting"... **Alan Levy** has an article in Saturday Review, June 10, on Nixon in Salzburg; also profile of Martina Arroyo, the Met's "Madame Butterfly" in recent NY Times Magazine... **Jean Baer's** new book, "The Second Wife", Doubleday, has a chapter on legal advice for divorcing husbands and wives. (All alimony-paying husbands, please note)... **Richard Hanser's** "Putsch (How Hitler made Revolution)" is now a Pyramid second printing; paper-back... **Agatha Young's** new book, still untitled, to Simon and Schuster this week. It is the third of the trilogy ("I Swear by Apollo" and "The Hospital") and is also the sequel to "The Town and Dr. Moore"... **Seymour K. Freidin**, in Washington, has a new book out, "A Sense of The Senate," Dodd, Mead. "Why," asks blurb, "is the U.S. Senate unresponsive to the needs of the American people?"... **O.W. Riegel**, Washington and Lee University, Lexington, Va., appears in "Studies of Broadcasting" yearbook of the Radio and Television Culture Research Institute of NHK, Japanese radio-TV network, Tokyo.

AWARD: **Gordon Gilmore**, vice president at Trans World Airlines, has been chosen to receive the 1972 distinguished service award from the New York Chapter of the Public Relations Society of America.

RECUPERATING: **Raine Bennett** from surgery at Flower Hospital.

SEEN ON THE OPC SCENE: **Paul Underwood** and wife, Mary, from Ohio.

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